

Ljudska iz Neaplja/ prir. Mirjana Gvozdenac:

Tarantella Napoletana

za 3 harmonike in bas klarinet

for 3 Acc. & Bass Cl. in B

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Mirjana Gvozdenac: **Tarantella Napoletana** za 3 harmonike in bas klarinet
/ for 3 Acc. & Bass Cl. in B;

Elektronska objava, 2024

Zbirka: **Komorna igra**

Založnik: Kulturno društvo **MUSAIK**, Izola, <http://www.glasba-zate.eu>

Priredba in notografija: Mirjana Gvozdenac

Publikacija bo objavljena na povezavi: <http://www.glasba-zate.eu> v letu 2024

Publikacija bo brezplačna

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Katalogni zapis o publikaciji (CIP) pripravili v Narodni in univerzitetni knjižnici v
Ljubljani

COBISS.SI-ID 187440899

ISMN 979-0-709063-47-5

Tarantella Napoletana

Ljudska/ M. Gvozdenac

♩ = 140

01-Acc. 1

02-Acc. 2

03-Cl. Basso

04-Acc. 3

f *p* *f* *mf* *pp* *f*

8 **A**

01.

02.

03. Cl. B

04.

14

01.

02.

03. Cl. B

04.

B

20

01. *p*

02. *p*

03. Cl.B *p*

04. *p*

26

01. *glasno vriskni*
hej
mf *f*

02. *hej*
mf *f*

03. Cl.B *hej*
mf *f*

04. *noga*
hej
mf *f*

32

01. *hej*

02. *hej*

03. Cl.B *hej*

04. *noga*
hej
f

38 C

01. *mf* *mf*

02. *p* *mf*

03. C1.B *p* *mf*

04. *p*

44

01. *f*

02. *f*

03. C1.B

04. *f*

50

01. *p*

02. *p*

03. C1.B *p*

04. *p*

56 **D**

01. *f*

02. *f*

03. Cl.B *f*

04. *f*

64

01. *mf*

02. *mf*

03. Cl.B

04.

72 **E**

01.

02.

03. Cl.B *p* *mf*

04. *p*

78

01. *f* *p*

02. *f* *p*

03. Cl.B *mf* *p*

04.

86

F

01. *f*

02. *mf* *f*

03. Cl.B *p* *f*

04. *mf* *f*

94

01. *f*

02. *f*

03. Cl.B *f*

04.

G

102

01. *f*

02. *f*

03. Cl.B *f*

04. *f*

108

01.

02.

03. Cl.B

04.

114

01.

02.

03. Cl.B

04.

f

Tarantella Napoletana

Acc. 1 -S

Folk song/arr. M.Gvozdenac

♩. = 140

8 **A** *f* *p* *f*

15

23 **B** *glasno*
vriskni
hej

31 *hej*

37 **C** *mf*

45

53 *f* **D**

61

69 **E**

76

83

88 **F**

96

104

112

mf *f* *f*

2

f 1'41"

Detailed description: This is a musical score for a single staff, likely for a piano or similar instrument. The score is divided into four systems of measures. The first system (measures 88-95) begins with a measure marked '88' and a box containing the letter 'F'. The music consists of eighth and sixteenth notes, with a dynamic marking of *mf* (mezzo-forte) at measure 93. The second system (measures 96-103) continues the melodic line, with a dynamic marking of *f* (forte) at measure 100. The third system (measures 104-111) shows further development of the melody, with a dynamic marking of *f* at measure 107. The fourth system (measures 112-113) concludes the piece with a final chord marked *f* and a double bar line. A rehearsal mark '2' is placed above the final measure. The total duration is indicated as 1'41" at the bottom right.

Tarantella Napoletana

Acc. 2-E

Folk song/arr. M.Gvozdenac

♩. = 140

8 **A** *f* *p*

14 *f* **B** *hej*

20 *hej* 3

28 3

36

40 **C** *p* *mf*

46 *f* **D**

52 *hej*

58

64 *hej*

70 **E**

76

82

88 **F**

94

100

106

112

1'41"

Tarantella Napoletana

Folk song/arr. M.Gvozdenac

♩. = 140

A

Acc. 3-J

pp

f

f

B

p

hey

33

40 **C**

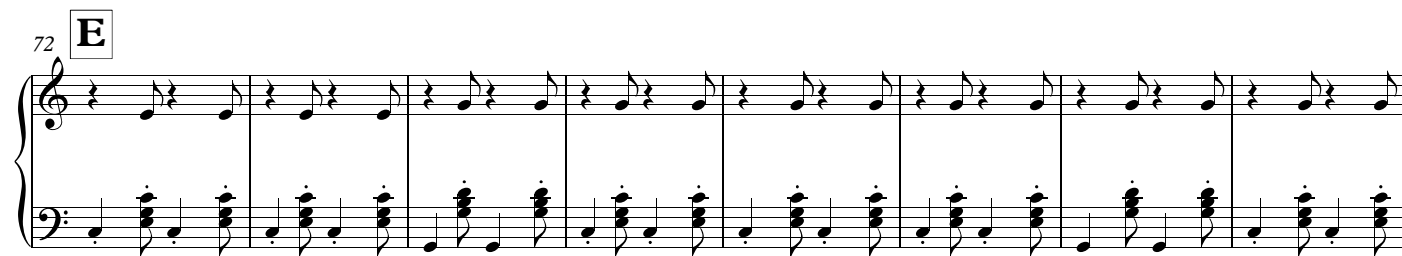
48

56 **D**

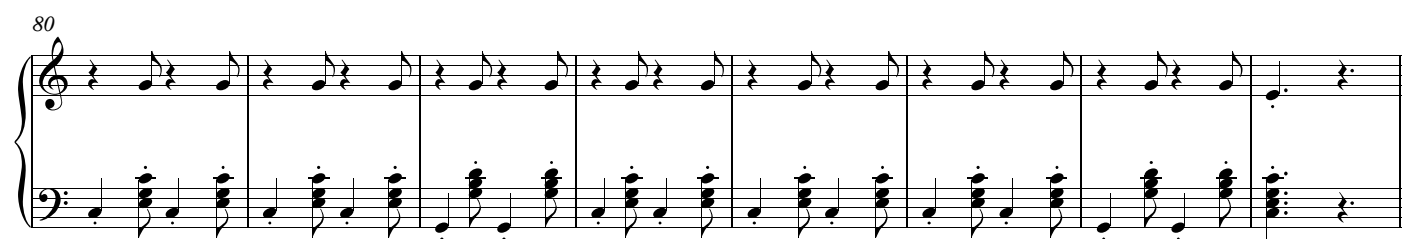
64



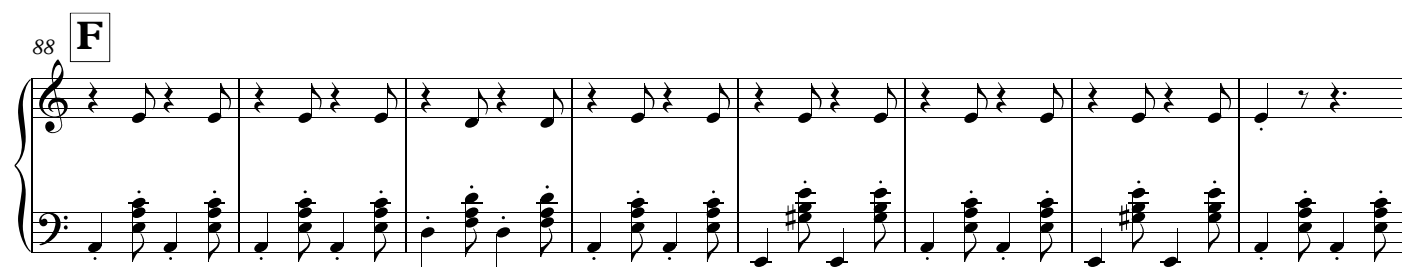
72 **E**



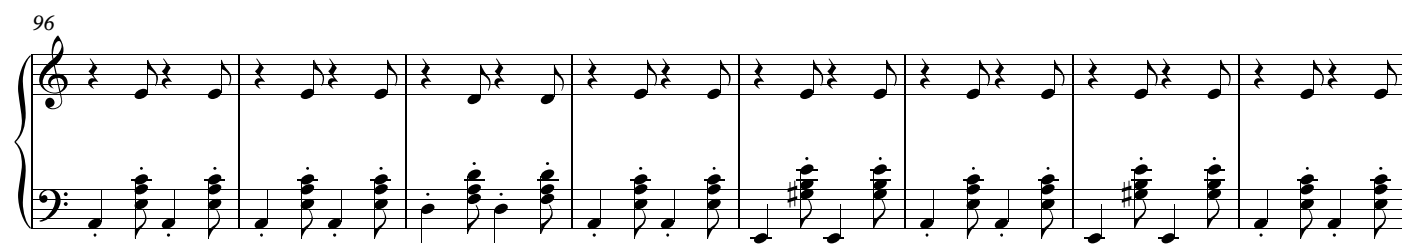
80



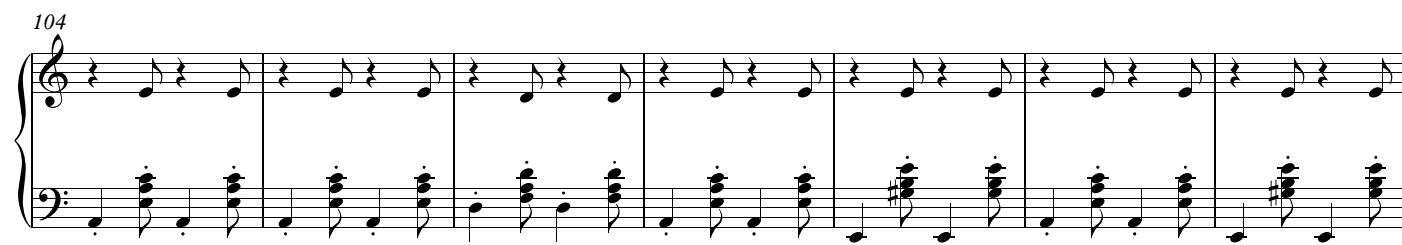
88 **F**



96



104



111



f 1'41"

Bass Clarinet in B $\flat$

Tarantella Napoletana

Folk song/arr. M.Gvozdenac

$\text{♩} = 140$

8 **A** p mp 4 3

19

24 **B**

30

36

40 **C** p mf

46

52 **D**

58

64

68

72 **E**

4 3

83

88 **F**

p *mf*

94

100

106 *f*

110

116

1'41"