

A. Piazzola / arr. M.Gvozdenac:

Oblivion

- a) za 5 harmonik: 4 harmonike in bas harmoniko
- b) za 3 harmonike, bas klarinet in bas harmoniko
- c) za orkester harmonik (I. harmonika SOLO)

- a) Accordion Quintet
- b) for 3 Accordions, Bass Clarinet in B and Bass Accordion
- c) Accordion Orchestra (1st Acc. SOLO)

mirjana@glasba-zate.eu

A. Piazzola/ arr. M. Gvozdenac: **Oblivion** a) za 5 harmonik; b) za 3 harmonike, basovski klarinet in bas harmoniko; c) za orkester harmonik: prva harmonika je solo / a) Accordion Quintet; b) for 3 Accordions, Bass Clarinet in B and Bass Accordion c) Accordion Orchestra (1st Accordion SOLO)

Elektronska objava, 2024

Zbirka: **Komorna igra**

Založnik: Kulturno društvo **MUSAİK**, Izola, <http://www.glasba-zate.eu>

Priredba in notografija: Mirjana Gvozdenac

Publikacija bo objavljena na povezavi: <http://www.glasba-zate.eu> v letu 2024

Publikacija bo brezplačna

#-----

Katalogni zapis o publikaciji (CIP) pripravili v Narodni in univerzitetni knjižnici v Ljubljani
COBISS.SI-ID 187425539
ISMN 979-0-709063-46-8

Oblivion

(Pozaba)

Melancolico

♩ = 80

A.Piazzolla/arr. M.Gvozdenac

A

B

C

D

E

Poco più mosso *v Es-duru*

♩ = 88

7

7 ali 15 taktov pavz

41 **F** (8)

45 (8) *poco rall.* *pp*

Tempo I ♩ = 80

49 **G** *lontano* *mf*

53

57 **H**

61

65 **I**

69 **J**

73 *poco rall.* *8va* **2**

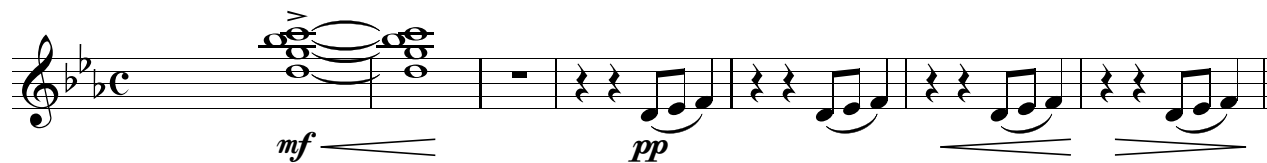
Oblivion

(Pozaba)

Melancolico

♩ = 80

A.Piazzolla/arr. M.Gvozdenac

A

9

B

17

C

25

D

33

E

Poco più mosso

♩ = 88



39

F

45

poco rall.

G

Tempo I

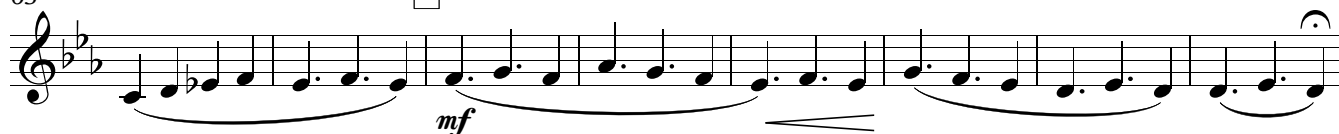
♩ = 80



55

H

63

I

71

J

poco rall.



Oblivion

(Pozaba)

Melancolico

A. Piazzolla/arr. M. Gvozdenac

♩ = 80 **A**

mf *mp*

9 **B**

17 **C**

25 **D**

mf

♩ = 88 **Poco più mosso**

33 **E**

41 **F**

poco rall.

Tempo I ♩ = 80

49 **G**

p *mf*

55 **H**

59

65 **I**

mf

71 **J**

poco rall.

3'57"

04-Acc. 4

♩ = 80

Oblivion

(Pozaba)

A.Piazzolla/arr. M.Gvozdenac

Melancolico

⊖ **A**

mf *mp*

9 **B**

mp

17 **C**

mp

25 **D**

mf *mp*

Poco più mosso

33 **E** ♩ = 88

mf

41 **F**

mf

Tempo I

49 **G** ♩ = 80

pp *mf*

55

mp *p*

57 **H**

mp *p*

65 **I**

mp

71 **J**

mp

poco rall.

2

Oblivion

(Pozaba)

A. Piazzolla/arr. M. Gvozdenac

Melancolico

A ♩ = 80



9 **B**



17 **C**



25 **D**



Poco più mosso

33 **E** ♩ = 80
♩ = 88



41 **F**



poco rall.

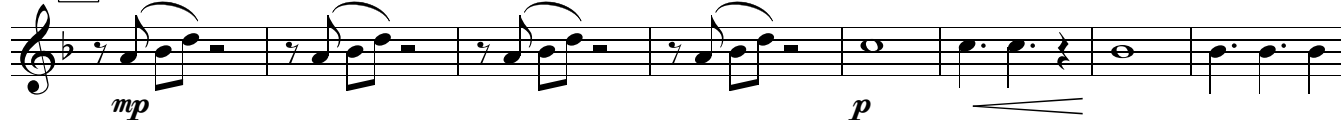
Tempo I

49 **G**

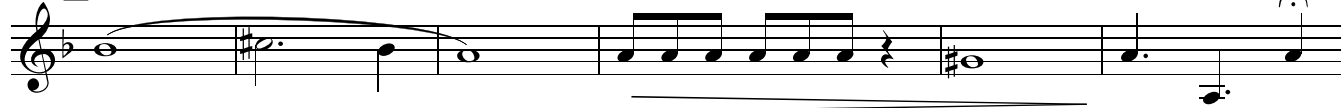


ali za 8vo nižje?

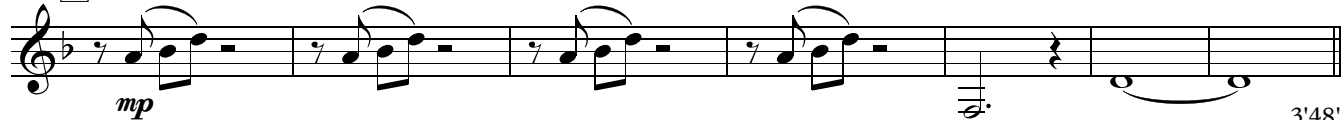
57 **H**



65 **I**



71 **J**



poco rall.

3'48"

Oblivion

(Pozaba)

Melancolico

♩ = 80

A.Piazzolla/arr. M.Gvozdenac
(2023)

A

01-Acc. 1-SOLO

02-Acc. 2

03-Acc. 3

04-Acc. 4

05- Bass Acc.

mf

mf

mf

mf

pp

mp

mp

pp

mf

B

1

2

3

4

5

pp

mf

6

15

1

2

3

4

5

C

p

mp

5

11

21

1

2

3

4

5

D

mf

mf

mf

mf

27

1

2

3

4

5

mp

33

E Poco più mosso

System E, measures 33-38. The tempo is marked "Poco più mosso" with a metronome marking of 88. The score is for five staves. The key signature has two flats. The first staff has a treble clef and a key signature change to one flat. The second staff has a treble clef and a key signature change to one flat. The third staff has a treble clef and a key signature change to one flat. The fourth staff has a treble clef and a key signature change to one flat. The fifth staff has a bass clef and a key signature change to one flat. The music features various rhythmic patterns, including triplets and sixteenth notes.

F

39

System F, measures 39-42. The score is for five staves. The key signature has two flats. The first staff has a treble clef and a key signature change to one flat. The second staff has a treble clef and a key signature change to one flat. The third staff has a treble clef and a key signature change to one flat. The fourth staff has a treble clef and a key signature change to one flat. The fifth staff has a bass clef and a key signature change to one flat. The music features various rhythmic patterns, including triplets and sixteenth notes. A dynamic marking of *pp* is present in measure 40.

43

System G, measures 43-46. The score is for five staves. The key signature has two flats. The first staff has a treble clef and a key signature change to one flat. The second staff has a treble clef and a key signature change to one flat. The third staff has a treble clef and a key signature change to one flat. The fourth staff has a treble clef and a key signature change to one flat. The fifth staff has a bass clef and a key signature change to one flat. The music features various rhythmic patterns, including triplets and sixteenth notes.

Tempo I

♩ = 80

4

47 **poco rall.** **G**

1 *pp* *mf*

2 *pp*

3 *p*

4 *pp*

5 *pp*

poco rall.

53

1 *mf*

2

3 *mf*

4 *mf*

5

6 3 5

57 **H**

1 *mp*

2 *mp*

3

4 *mp*

5

5 11

61

1

2

3

4.

5

p

3

65

I

1

2

3

4.

5

mf

mf

71

J

1

2

3

4.

5

mp

poco rall.

A ♩ = 80

9 **B** *mf* *pp*

17 **C**

25 **D** *mf*

33 **E** *Poco più mosso* $\text{♩} = 88$

41 **F** *poco rall.*

49 **G** *Tempo I* $\text{♩} = 80$

56 **H**

63 **I**

70 **J** *poco rall.* 3'57"