

Lunin tango

Manilla, Lewis/prir. M. Gvozdenac

Calmo

♩ = 112

01-Acc. 1

02-Acc. 2

03-Acc. 3

04-Bass Cl.
in Bb

p

p

p

mf

poco rall.

5

A *a tempo*

1

2

3

4

p

p

mp

p

mp

mf

9

poco rall.

1

2

3

4

f

mp

mf

f

3

♩ = 112
a tempo

2

B

13

1 {

2 {

3 { *mp*

4 { *mp*

C

18

1 {

2 {

3 { *mf* *marcato* *mp*

4 { *sfz* *f* *mf* *marcato*

23

1 { *f* *mf* *f* *sub. mf*

2 { *f* *mf* *f* *sub. p*

3 { *mf* *sub. p*

4 { *ff* *mf* *mf* *f* *sub. p*

28

1

2

3

4

p

rit.

$\text{♩} = 112$
a tempo

33

D

1

2

3

4

p

p

p

mf

39

E

1

2

3

4

p

mf

p

mf

p

mf

45

1

2

3

4

50

F

1

2

3

4

55

G

1

2

3

4

61

1 *mf*

2 *mp* *mf* *mf*

3

4 *mf*

66 **H**

1

2 *mp*

3

4 *mf*

70

1 *f*

2 *f*

3 *f*

4 *f*

6 74 **I** *poco rall.*

1 *pp* *p* *mp*

2 *mp* *pp* *mp*

3 *p*

4 *p*

80 **J** **Meno mosso** ♩ = 104

1 *p*

2 *p*

3 *p* *pp*

4 *p* *pp* *p* *pp*

85 *molto rall.*

1 *mp*

2 *mp*

3 *mp*

4 *mp*

90

1 *p*

2 *p*

3 *mp* *p*

4 *mf* *mp*

95

1 *mp*

2 *mp*

3

4

99

1 *mf*

2 *mf*

3 *mf*

4 *pp* gliss.