

A. Piazzola / arr. M.Gvozdenac:

Libertango

za 3 harmonike

Accordion Trio

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A. Piazzolla/ arr. M. Gvozdenac: **Libertango** za 3 harmonike; Accordion trio;
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Libertango

A. Piazzolla/arr. M. Gvozdenac

$\text{♩} = 126$

A

po mehu

Acc. 1 *mf*

Acc. 2 *po mehu*
f

$\text{♩} = 126$

A

Acc. 3 *mf*

9

17

B

Musical score for measures 25-31. The score is written for three systems of staves. The first system consists of a grand staff (treble and bass clef) and a single treble staff. The second system consists of a grand staff and a single treble staff. The third system consists of a grand staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *c dim* and *f dim*.

Musical score for measures 32-37. The score is written for three systems of staves. The first system consists of a grand staff and a single treble staff. The second system consists of a grand staff and a single treble staff. The third system consists of a grand staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*. A box labeled 'C' is placed above the first staff of measure 32. A circled '3' and a circled '5' are placed above the first staff of measure 32.

Musical score for measures 38-43. The score is written for three systems of staves. The first system consists of a grand staff and a single treble staff. The second system consists of a grand staff and a single treble staff. The third system consists of a grand staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*.

44

49

D

54

E

58

mp mf

63

F

mf f mf f mf

8^{vb}

3 3

68

mf f mf f mf

5

3 3 3 3

72

(8)

mf

77

(8)

mf

81 **G**

mf

mf

mf

p

sub. mp

86

mf

g3

mp

sub. mp

91

f2 do d1

mf

g3 do e1

mf

95

H

tolci po mehu z obema rokama

f

99

104

109

3'37"

Libertango

♩ = 126

A. Piazzolla/arr. M. Gvozdenac

tolci po mehu z obema rokama, ali igray tambourine

Acc. 1

A

mf

9

B

17

25

C

32

38

44

ali gliss.

D

49

f

53

E

57

f

The musical score is written for guitar and piano. The guitar part (top staff) begins with an 'Acc. 1' marking and a circled '1' symbol. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part (bottom staff) starts at measure 17 and includes a variety of textures, from simple chords to complex arpeggiated figures. Dynamics such as *mf*, *f*, and *ali gliss.* are indicated throughout. Section markers A through E are placed above the guitar staff at measures 9, 17, 32, 49, and 57 respectively. The tempo is set at 126 beats per minute.

2 60 *mp* *mf*

F

65 *mf*

69

72

77

81 **G** *mf* 3

86 *mf*

91 *mp* *mf* *f2 do d1*

97 **H** *tolci po mehu z obema rokama* *f*

101

106

110

Libertango

A.Piazzolla/arr. M.Gvozdenac

$\text{♩} = 126$

A *po mehu*

Acc. 2 

9 *f*

17 **B**

mf

23

29

33 **C**

mf

38

44

49 **D**

mp

54 **E**

f

60



F

65 *f* 3 3 5

70 3 3 3 3 *mf*

75 *mf*

80 *mf* **G** *p*

86 *mp* *a3* *g3* *mp*

94 *mf* *g3 do e1*

97 **H** *f*

103

109 3'37"

Libertango

A.Piazzolla/arr. M.Gvozdenac

♩ = 126

A

Acc. 3

mf

7

c dim

13

B

f dim

mf simile

19

25

c dim

f dim

31

C

mf

37

System 1 (measures 37-42) features a treble staff with chords and a bass staff with chords and slurs. The key signature has two sharps (F# and C#).

43

System 2 (measures 43-48) continues the chordal texture in the treble and bass staves. The key signature changes to one sharp (F#).

D

49

System 3 (measures 49-54) begins with a dynamic marking of *mf*. The treble staff has a melodic line with slurs, while the bass staff has chords and slurs. The key signature has one sharp (F#).

E

55

System 4 (measures 55-60) features a dynamic marking of *f*. The treble staff has a melodic line with slurs, and the bass staff has chords and slurs. The key signature has one sharp (F#).

61

System 5 (measures 61-66) continues the chordal texture. The treble staff has a melodic line with slurs, and the bass staff has chords and slurs. The key signature has one sharp (F#).

67

System 6 (measures 67-72) features a dynamic marking of *mf*. The treble staff has a melodic line with slurs, and the bass staff has chords and slurs. The key signature has one sharp (F#).

73

System 7 (measures 73-78) continues the chordal texture. The treble staff has a melodic line with slurs, and the bass staff has chords and slurs. The key signature has one sharp (F#).

79 **G**

mf

85

sub. mp

sub. mp

91

sub. mp

sub. mp

97 **H**

f

103

f

109

f