

M.Gvozdenac:

Rubedo

za komorno skupino ali orkester harmonik

- a) za 4 harmonike
- b) za 3 harmonike in basovski klarinet
- d) za orkester harmonik

Chamber Music or Music for Accordion Orchestra

- a) for 4 Acc.
- b) for 3 Acc. & Bass Cl. in B
- c) for Accordion Orchestra

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Dragoj školskoj drugarici
Sanji Bursać
i njenim đacima

Rubedo

a) 4 Acc. b) 3 Acc. & Bass Cl. c) Acc. Orch.

♩ = 104

M. Gvozdenac
(2018)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, guitar, and vocal parts. The score is written in G major (one sharp) and 4/4 time. The tempo is marked as "8" (eighth notes). The key signature is G major. The score is divided into two systems, each containing five staves. The first system includes staves for the piano (1), guitar (2), and vocal parts (3, 4, and 5). The second system includes staves for the piano (1), guitar (2), and vocal parts (3, 4, and 5). The piano part features a complex arrangement of chords and arpeggios, with a prominent use of triplets. The guitar part provides a steady accompaniment with a mix of chords and single notes. The vocal parts are written for two voices, with the first voice (3) and second voice (4) having a more melodic line, and the third voice (5) providing a harmonic support. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "mf" (mezzo-forte) and "p" (piano). A box labeled "B" is placed above the first staff of the second system, indicating a specific section or measure. The score is a high-quality, professional-grade musical score, likely from a music publishing house.

28

1. *mf* *f*

2. *sub p* *mf* *mf* *f*

3. *sub p* *mf*

3. B. Cl.

4. *sub p* *mf* *sub p* *mf*

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement for a four-part ensemble: Piano (1), Guitar (2), 3rd Bass Clarinet (3. B. Cl.), and Piano/Guitar (4.). The score begins at measure 39 and spans 12 measures. The key signature is one sharp (F#), and the time signature is 4/4. The piano part (1) features a melodic line with triplets and a dynamic marking of *mf* (mezzo-forte). The guitar part (2) provides harmonic support with chords and a melodic line, also marked *mf*. The 3rd Bass Clarinet part (3. B. Cl.) plays a melodic line with triplets, marked *p* (piano). The Piano/Guitar part (4.) provides a bass line with chords, marked *p*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

45

1 *mf* *f*

2

3. *mf*

3. B. Cl. *mf*

4. *mf* *G*

51

1 *mf*

2 *mf*

3.

3. B. Cl.

4.

55

1

2 *p*

3. *mf* *p* *mf* *p* *mf*

3. B. Cl. *mf* *p* *mf* *p* *mf*

4. *Bm* *D/B*

60

1. *gliss.*

2. *p*

3. *p* *mf* *p* *mf* *p*

3. B. Cl. *p* *mf* *p* *mf* *p*

4. *p* *mf* *p* *mf* *p*

64

molto rall.

poco *sub.p* *mf*

2. *sub.p*

3. *mf*

3. B. Cl. *mf*

4. *poco* *sub.p*

Rubedo

M. Gvozdenac
(2018)

1-Acc. 1

A ♩ = 104

7

B

13

C

19

D

26

32

E

38

F

44

50

G

56

61

p

mf

mp

f

mf

f

mf

f

mf

f

molto rall.

poco sub.p

mf 2'39"

Rubedo

2- Acc. 2

♩ = 104

M. Gvozdenac
(2018)

A

B

C

D

E

F

G

molto rall.

sub.p

Rubedo

3- Acc. 3 / or Bass Cl.

M. Gvozdenac
(2018)

(2018)

A ♩ = 104

p

B *f*

mf

C

p *sub p* *mf*

D

mf *p* *mf* *p*

E

mf *p* *mf* *p*

F

mf *p*

G ⊕

mf *p* *mf* *p* *mf* *p* *mf* *p*

molto rall.

p *mf* *p* *mf* *p* *mf* *p* *mf* *p*

2'39"

Rubedo

3- Bass Clarinet in B $\flat$ / or Acc. 3

M. Gvozdenac
(2018)

A $\text{♩} = 104$

p

B

f

C

mf

D

p *sub p* *mf*

E

mf *p* *mf* *p*

F

mf *p*

G $\text{♩} = 104$

mf *p* *mf* *p* *mf* *p* *mf* *p*

molto rall.

p *mf* *p*

mf 2'39"

Rubedo

M. Gvozdenac
(2018)

♩ = 104

4- Acc. 4

SB

A

Em/G Am/C Bm/D G Em *p* Em/G Am/C

8

B

Bm/D G 3 Em *p* *p* *p*

13

mf

19 **C**

mf D

24 **D**

p

29

sub p *mf*

34 **E**

p Em/G Am/C Bm/D G Em *p* Em/G

39

Am/C Bm/D G Em

44

mf

G

51

55

Bm D/B

60

64

molto rall. *poco* *sub.p*