

Zarja po milongi/ Despues de la Milonga

(za 70 obletnico Glasbene šole Koper-prva izvedba 13/12/18)

♩ = 102-112

Mirjana Grozdenac

A



Acc 1 solo

mf

Acc 2

p *mf*

Acc 3

p *mf*

Acc Bass

p *mf*

Clarinet in Bb

p

Bass Clarinet in Bb

p

Guitar-

A ♩ = 102-112

p *mf*



7

Acc 1

Acc 2

Acc 3

Acc Bass

Cl.

R. Cl.

Gtr.

p

mf

f

p

f

p

f

p

f

p

f



B

12

Acc 1

Acc 2

Acc 3

Acc Bass

Cl.

R. Cl.

Gtr.

f

f

p

f

mf

mf

B

f

17

Acc 1

Acc 2

Acc 3

Acc Bass

Cl.

R. Cl.

Gtr.

p

mf

f



C

22

Acc 1

Acc 2

Acc 3

Acc Bass

Cl.

R. Cl.

Gtr.

f

mf

C

D

Meno mosso, calmo;
♩ = 90-98

27

5

Acc 1

Gtr.

Cantabile

♩ = 90-98



E

Cantabile

32

Acc 1

Acc 2.

Acc 3

Cl.

Gtr.

E

1

2

3

ppp

ppp

pp



38

Acc 1

Acc 2.

Acc 3

Acc Bass

Cl.

B. Cl.

Gtr.

pp



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for acoustic instruments and guitar. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Acc 1 (Acoustic Guitar 1):** Plays a melodic line in the treble clef, starting with a forte (*f*) dynamic. It includes a triplet of eighth notes in the final measure.
- Acc 2 (Acoustic Guitar 2):** Provides harmonic support in the treble clef, starting with a forte (*f*) dynamic.
- Acc 3 (Acoustic Guitar 3):** Provides harmonic support in the treble clef, starting with a mezzo-forte (*mf*) dynamic.
- Acc Bass (Acoustic Bass):** Provides the bass line in the bass clef, starting with a forte (*f*) dynamic.
- Cl. (Clarinet):** Plays a melodic line in the treble clef, starting with a mezzo-forte (*mf*) dynamic.
- E. Cl. (Euphonium/Clarinet):** Provides harmonic support in the treble clef, starting with a forte (*f*) dynamic.
- Gtr. (Guitar):** Provides a rhythmic accompaniment in the treble clef, starting with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks (accents), and a triplet. The piece concludes with a final chord in the key of B-flat major.

64 **I**

Acc 1

Acc 2.

Acc 3

Acc Bass

Cl.

R. Cl.

Gtr.

cresc.

p

mf

f

p

p

p

p

f

p

f

p

f

I

p

f

69 **J**

Acc 1

Acc 2.

Acc 3

Acc Bass

Cl.

R. Cl.

Gtr.

mf

3

mf

p

mf

p

mf

p

mf

3

mf

p

mf

J

p

mf

74 **K**

Acc 1 *mf* *pp*

Acc 2 *mf* *p*

Acc 3 *mf* *p*

Acc Bass *mf* *p*

Cl. *mf* *p*

R. Cl. *mf* *p*

Gtr. **K** *mf* *p*

trm *Dm* *C* *Dm*

3'58.2"